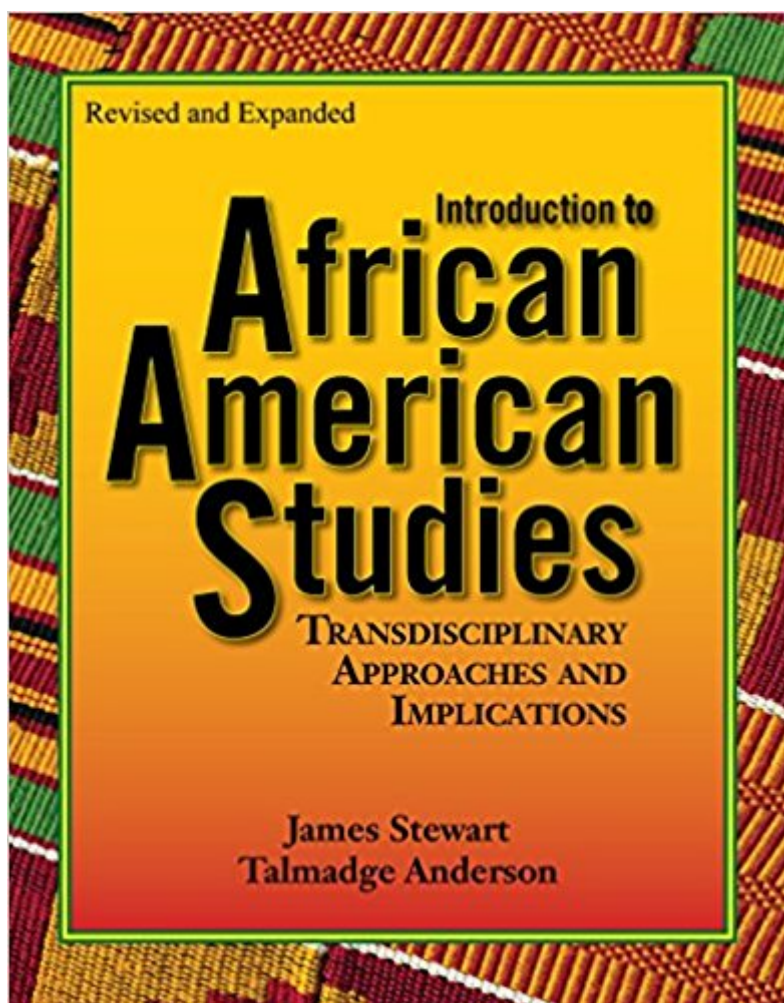


The book was found

Introduction To African American Studies



Synopsis

Highly Recommended. All levels/libraries--CHOICE Everything you need to teach African American Studies is in this book.--Ahmad Rahman, Associate Professor of History, University of Michigan. There is an ongoing debate as to whether African American Studies is a discipline, or multidisciplinary or interdisciplinary field. Some scholars assert that African American Studies use a well-defined common approach in examining history, politics, and the family in the same way as scholars in the disciplines of economics, sociology, and political science. Other scholars consider African American Studies multidisciplinary, a field somewhat comparable to the field of education in which scholars employ a variety of disciplinary lenses--be they anthropological, psychological, historical, etc., --to study the African world experience. In this model the boundaries between traditional disciplines are accepted, and researches in African American Studies simply conduct discipline based an analysis of particular topics. Finally, another group of scholars insists that African American Studies is interdisciplinary, an enterprise that generates distinctive analyses by combining perspectives from different traditional disciplines and synthesizing them into a unique framework of analysis.

Book Information

Paperback: 515 pages

Publisher: Inprint Editions; Revised, Expanded and Illustrated edition (September 1, 2015)

Language: English

ISBN-10: 1580730396

ISBN-13: 978-1580730396

Product Dimensions: 1 x 7.8 x 9.8 inches

Shipping Weight: 2 pounds

Average Customer Review: 3.0 out of 5 stars 9 customer reviews

Best Sellers Rank: #60,296 in Books (See Top 100 in Books) #34 in [Books > Textbooks > Humanities > History > Africa](#) #166 in [Books > History > Africa](#) #421 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > African-American Studies](#)

Customer Reviews

Anderson and Stewart offer an idiosyncratic black studies textbook that will generate significant discussion in the field. The book posits transdisciplinary African American studies emphasizing the need to transcend traditional academic and disciplinary categories and to incorporate what the authors call indigenous knowledge--distinctive ways of knowing that historically have been shared

by African-descended people. The authors are explicitly activist in their approach to the teaching of the field, raising questions and advancing analyses that are capable of leading to improvements in the well-being of people of African descent. Nine chapters cover the history and theoretical foundations of black studies; the history of blacks in the US; black American society and culture, psychology, politics, economics, and arts; and science and technology's impact on shaping race and racism. Each chapter ends with Questions and Exercises highlighting key themes and perspectives, and the authors provide thorough footnotes so readers can easily to to the sources. An extensive 32-page bibliography includes social science classics from the early 20th century, Internet references from 2007, and hundred of other relevant sources. Summing up: Highly recommended. All levels/libraries. --CHOICE, M. Kachun, Western Michigan University.

Talmadge Anderson was professor emeritus of the Department of Comparative American Cultures and Marketing at Washington State University. He was the founder and former editor of the *Western Journal of Black Studies*, a professional journal in African American and African Studies. His publications include the volume *Black Studies: Theory, Methods, and Cultural Perspectives* and numerous articles that examine various dimensions of the African American experience. James Stewart was professor of Labor Studies and Industrial Relations and African and African American Studies at Penn State University, where he was formerly vice provost for Educational Equity and director of the black studies Program. He has written over seventy articles and has authored and co-authored, or edited and co-edited ten books, one of which is a collection of essays about Africana studies, *Flight in search of Vision*. He is a former editor of the *Review of Black Political Economy* and a former president of both the National Economic Association and the National Council for Black Studies.

Beware the image. Actual product not the Revised and Expanded edition.

Wrong book.

I bought this for my Pan-African Studies class. It's a great book and this price was even better

THE PICTURE SHOWS IT'S THE REVISED AND EXTENDED VERSION BUT THE ONE I GOT ISN'T!

I just love reading this book, it made me more interested in my african american course in college. Thanks again.

This book was very useful and reliable in my African American Studies Class. I was very fortunate to find it on . I found it at a lessor price than I would have paid otherwise.

The book was in awesome condition for being rented! I feel like you sometimes take a chance when you rent certain books, but I guess I got lucky.

I bought this book for a class I am taking and it is a good place to get information for class projects, etc. Arrived used in fair condition.

[Download to continue reading...](#)

African: African Recipes - The Very Best African Cookbook (African recipes, African cookbook, African cook book, African recipe, African recipe book) African Stars: Studies in Black South African Performance (Chicago Studies in Ethnomusicology) African Masks Coloring Book: A Coloring Book Featuring Over 30 Images Inspired By Traditional African Masks,Cultural History,Folk Art Coloring Book,African Art Decor African Rhythm and African Sensibility: Aesthetics and Social Action in African Musical Idioms A Kitchen in Tunisia: Tunisian Recipes from North Africa (Tunisian Recipes,Tunisian Cookbook, Tunisian Cooking, Tunisian Food, African Recipes, African Cookbook, African Cooking Book 1) AFRICAN Cooking: The Most Delicious African Food Recipes with Simple and Easiest Directions and Mouth Watering Taste - Best African cookbook Africa: African History: From Ancient Egypt to Modern South Africa - Stories, People and Events That Shaped The History of Africa (African Folktales, African ... Africa, Somalia, Nelson Mandela Book 3) Right to Ride: Streetcar Boycotts and African American Citizenship in the Era of Plessy v. Ferguson (The John Hope Franklin Series in African American History and Culture) Hair Styling Guide: Hair Care For African American And Bi-Racial Children: Quickly style, grow and maintain healthier more beautiful African American and Bi-racial hair in record time. Lift Every Voice: The History of African American Music (The African American History Series) Long March Ahead: African American Churches and Public Policy in Post-Civil Rights America (Public Influences of African American Churches) Enfleshing Freedom: Body, Race, and Being (Intersections in African American Theology) (Innovations, African American Religious Thought) Self-Taught: African American Education in Slavery and Freedom (The John Hope Franklin Series in African American History and Culture) African American Music: A Philosophical Look at African American Music in Society The African

Diaspora: Slavery, Modernity, and Globalization (Rochester Studies in African History and the Diaspora) Sources and Methods in African History (Rochester Studies in African History and the Diaspora) From Empires to NGOs in the West African Sahel: The Road to Nongovernmentality (African Studies) Introduction to African American Studies From the Kitchen to the Parlor: Language and Becoming in African American Women's Hair Care (Studies in Language, Gender, and Sexuality) Dancing Many Drums: Excavations in African American Dance (Studies in Dance History)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)